



British Art Research Quarterly

UPCOMING CONFERENCES, TALKS AND SYMPOSIA:

Modern British Sculpture Spotlight Talks

Royal Academy - Thursdays at 3pm in the Main Galleries
27 January - 31 March

Ostentation, Exhibition and Decoration: Cultures of Display in Britain from the Medieval to Modern

Berrick Saul Building, University of York
23 February

Mapping the Practice and Profession of Sculpture in Britain and Ireland 1851-1951

Hochhauser Auditorium, V&A
25-26 February

Stained Glass and the Modern Museum: Conservation, Research, Display

The King's Manor, University of York
10-11 March 2011

The Bohuns and their Books: Illuminated Manuscripts for Aristocrats in Fourteenth-Century England

Kenneth Clark Lecture Theatre - The Courtauld Institute of Art
16 March 17.30 (time tbc).

Recoveries: revisiting the long nineteenth century

Senate Chamber, University of Nottingham
Thursday 7th April

Last orders? The art and architecture of religious orders in England, c1350-1540

Kenneth Clark Lecture Theatre - The Courtauld Institute of Art
Tuesday, 17 May

British art 1660-1735: close readings

Tate Britain
20 May 2011

CURRENT & FORTHCOMING EXHIBITIONS & DISPLAYS:

An Englishman in New York: Photographs by Jason Bell

National Portrait Gallery, Room 38a
17 August 2010 – 17 April 2011

This is Tomorrow

Whitechapel Gallery
9 September 2010 – 6 March 2011

Court, Country, City: British Art 1660-1735

Tate Britain
November 2010 – November 2011

Art School Drawings

V&A, Leighton, room 102
11 January – 12 June 2011

Georgian Faces: Portrait of a County

Dorset County Museum, Dorchester
15 January – 30 April 2011

Modern British Sculpture

Royal Academy
22 January – 7 April 2011

Henry Moore: Prints and Portfolios

Henry Moore Institute, Leeds
3rd February 2011 – 3rd April 2011

David Hockney's Bigger Trees Near Warter

York City Art Gallery
12 February – 12 June

British Art Show

Hayward Gallery
16 February – 17 April

Thomas Lawrence: Regency Power and Brilliance

Yale Centre for British Art, New Haven
24 February – 5 June 2011

Henry Moore

Leeds Art Gallery
4th March to 12th June 2011

John Martin: Heaven & Hell

Laing Art Gallery, Newcastle
05 Mar - 05 Jun 2011

CALLS FOR PAPERS:

Surrealism and Its Legacies

May 13th 2011, Tate Modern
Proposal deadline February 25th

Visualisation in Archaeology

University of Southampton, April 18-19 2011
Proposal deadline February 28th

Bluestockings: The Social Network

Swansea University, 3-4 June 2011
Proposals deadline 14 March

Literary London 2011: Representations of London in Literature, An Interdisciplinary Conference

The Institute of English Studies, University of London, 20-22 July 2011
Proposals deadline 31 March 2011

Midwest Conference on British Studies 57th Annual Meeting

Indiana State University, Terre Haute, 4-6 November 2011
Proposals deadline 15 April 2011

OTHER OPPORTUNITIES:

Call for book proposals: British Art: Global Contexts, 1700–2000

The British Art Research School (BARS) at the University of York aims to bring together art historians working in the field of British Art from the Medieval to the Contemporary in order to discuss their work and exchange ideas. British Art is an increasingly exciting and exploratory area of study; BARS has been established in recognition of this dynamic field. Please go to the [BARS blog](#) to find information about British Art Research at the University of York and beyond.

The british art research blog and quarterly e-bulletin are co-edited by three PhD students from the University of York; Caroline Good, Catherine Spencer, and Sean Willcock. We will be circulating the next e-bulletin at the end of May 2011. If you have an item you would like us to include please email us at: hstart-bars@york.ac.uk